

Lehman, Maney, Burruel and Jaques

July 2005 - April 2006

Printmaking, painting, ceramics and furniture were on display as the unique "Post Office Exhibition" welcomed the work of local artists Max Lehman, Kyllan Maney, Manny Burruel and Paul Jaques.

The Post Office Exhibition is an on-going display of artwork by local and regional artists.



Paul Jaques has been building furniture and art for the last decade in Tempe. As an artist, he searches for discarded home furnishings, driftwood and such, and uses his distinctive wood crafting skills to construct uniquely sculpted furniture, creating an art form in and of itself. The work often takes on intui-

tive and inventive forms that combine functionally with the purity of line. Paul selects the salvaged wood and objects from their individualized textures that come from exposure to nature's elements. They, then, are brought home, taken to his workshop and resurrected through a variation of finishes and designs.

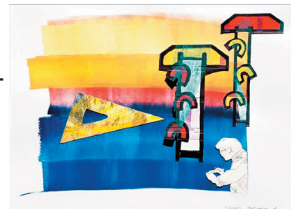


Ceramic artist **Max Lehman** has been making art in the southwest for more than 25 years. Quirky, unusual and fun describe Max's work. He attended Arizona State University and began his art career with the Elaine Horwitch Gallery in Scottsdale. Max was a member of the M.A.R.S. artist's

co-op in downtown Phoenix for six years in the 1980s and has lived in Santa Fe, N.M., since 1991. Max's pieces are often a conglomeration of unrelated ideas that somehow just seem to work together. His works include brightly glazed surfaces that meander over odd collections of thrown and hand

formed pieces with mold made objects thrown into the mix. Significant collections include the Sanford M. Besser collection and the Ceramic Research Center in Tempe. His work is currently on exhibit at the Victoria Boyce Gallery in Scottsdale and at Santa Fe Clay Art Center.

Manny Burruel is a printmaker and member of the Arizona Print Group. The fuzzy line work of his trace monotypes captures the feeling of memories. Manny also has used cornhusks to imprint patterns on prints recalling his mother's tamales from childhood.



For subject matter, Manny uses everyday items as a metaphor for domestic life. Manny grew up in west Phoenix and went to Carl Hayden High School. His formal art education was at Glendale Community College.



As a professional artist, his artwork has been published twice by the ASU Hispanic Research Center: "Contemporary Chicana and Chicano Art" © 2002 and "Chicano Art for the Millennium" © 2004. Most recently, Manny was part of the Chicano Art for the 2004 Millennium exhibit at the Mesa Southwest Art Museum.

Kyllan Maney attended Scottsdale Vocational and Technical School where she graduated with honors in graphic design. She pursued her education with an internship in exhibits at the National Museum of Natural History at the Smithsonian Institute the summer before she began college at ASU, where her focus of graphic design changed to painting.

After graduation, she set up a studio in her home, and has been featured in many galleries around the Scottsdale and Phoenix area, including the Paulina Miller Gallery. For the past three years, Maney has taught painting at the New School for the Arts and Academics.